

**Anne Kelly Bio:** I am a fine art printmaker, active in the Chicago Loop and in Door County where I am represented by Woodwalk Gallery. The many confinements of these past three plus years pushed me to expand my boundaries. I was delighted to exhibit prints in the Awagami International Miniature Print Exhibition during 2021, 2023 and 2025. All prints in this biannual exhibition are presented on Japanese washi paper, recently designated a UNESCO intangible cultural heritage craft. I have studied a wide variety of printmaking and encaustic techniques with many artists in an effort to hone my own painterly style. My work has been featured in several shows in the Chicago area including my May 2025 solo show at the Second Floor Gallery of the Fine Arts Building and several juried Her Voice Shows at Expressions Graphics from 2017 - 2023.

**Recent Exhibits and Juried Shows:**

Birds Under Pressure, Fine Arts Building Chicago Gallery, 5/2025  
Public Arts Initiative, Egg Harbor Eggstravaganza, 5/2025  
Public Arts Initiative, Egg Harbor Eggstravaganza, 5/2014  
*Spring Inspiration Biennial Exhibit, The Irish American Heritage Center, 3/2022*  
*National Juried Exhibition, Morgan Conservatory, 3/2022*  
*Awagami International Miniature Print Exhibition, 8/2025, 8/2023, 8/2021*  
*Between the Cracks, Kress Pavilion and Egg Harbor Library, 3/2021*  
*BIG Little Juried Art Show, Guenzel Gallery, 11/2023*  
*BIG Little Juried Art Show, Guenzel Gallery 11/2022*  
*Dynamic Duos: Art of Collaboration, Guenzel Gallery 4/2022*  
*Reply All: A Visual Thread, Guenzel Gallery 4/2021*  
*From the Studios Juried Biennial, Guenzel Gallery 12/2020*  
*What We Make Community Showcase, Guenzel Gallery 2/2020*  
*63<sup>rd</sup> Annual Juried Exhibit, The Hardy Gallery 5/2025*  
*62<sup>nd</sup> Annual Juried Exhibit, The Hardy Gallery 5/2024*  
*61<sup>st</sup> Annual Juried Exhibit, The Hardy Gallery 5/2023*  
*60<sup>th</sup> Annual Juried Exhibit, The Hardy Gallery 5/2022*  
*59<sup>th</sup> Annual Juried Exhibit, The Hardy Gallery 5/2021*  
*58<sup>th</sup> Annual Juried Exhibit, The Hardy Gallery 7/2020*  
*45<sup>th</sup> Juried Annual, Miller Art Museum 9/2020*  
*5<sup>th</sup> Annual Her Voice Show, Expressions Graphics 8/2023*  
*4<sup>th</sup> Annual Her Voice Show, Expressions Graphics 8/2022*

**Statement:** My prints experiment with overlapping organic and linear layers that inform one another and explore the dynamic beauty of relationship. I enjoy playing with texture, shape and pattern by adding and lifting materials from one inked plate as I press on. Working with leaves, grasses, flowers, and vines from our meadow and woods has been a meditative way to pass many days during this complicated time, an unexpected gift. Abstracting my surrounding landscape is a primary focus. I am inspired by sense of place and the endless possibilities of pulling prints, creating cyanotypes, and eco printing with meadow and dye plants, woodland finds, or whatever turns up.