

Anne Kelly Bio: I am a fine art printmaker, active in the Chicago Loop and in Door County where I am represented by Woodwalk Gallery. The many confinements of these past three plus years pushed me to expand my boundaries. I am delighted to exhibit a relief print in the Awagami International Miniature Print Exhibition fall 2023. All prints in this exhibition are presented on Japanese washi paper, recently designated a UNESCO intangible cultural heritage craft. I have studied a wide variety of printmaking and encaustic techniques with many artists in an effort to hone my own painterly style. My work has been featured in several juried shows in the Chicago area including the Her Voice Shows at Expressions Graphics from 2017 - 2021 and at the Oak Park Library Art Gallery in January 2016.

Recent Exhibits and Juried Shows:

Spring Inspiration Biennial Exhibit, The Irish American Heritage Center, 3/2022

National Juried Exhibition, Morgan Conservatory, 3/2022

Awagami International Miniature Print Exhibition, 8/2023

Awagami International Miniature Print Exhibition, 8/2021

Between the Cracks, Kress Pavilion and Egg Harbor Library, 3/2021

BIG Little Juried Art Show, Guenzel Gallery, 11/2023

BIG Little Juried Art Show, Guenzel Gallery 11/2022

Dynamic Duos: Art of Collaboration, Guenzel Gallery 4/2022

Reply All: A Visual Thread, Guenzel Gallery 4/2021

From the Studios Juried Biennial, Guenzel Gallery 12/2020

What We Make Community Showcase, Guenzel Gallery 2/2020

61st Annual Juried Exhibit, The Hardy Gallery 5/2023

60th Annual Juried Exhibit, The Hardy Gallery 5/2022

59th Annual Juried Exhibit, The Hardy Gallery 5/2021

58th Annual Juried Exhibit, The Hardy Gallery 7/2020

45th Juried Annual, Miller Art Museum 9/2020

5th Annual Her Voice Show, Expressions Graphics 8/2021

4th Annual Her Voice Show, Expressions Graphics 9/2020

Statement: My prints experiment with overlapping organic and linear layers that inform one another and explore the dynamic beauty of relationship. I enjoy playing with texture, shape and pattern by adding and lifting materials from one inked plate as I press on. Working with leaves, grasses, flowers, and vines from our meadow and woods has been a meditative way to pass many days during this complicated time, an unexpected gift. Abstracting my surrounding landscape is a primary focus. I am inspired by sense of place and the endless possibilities of pulling prints and eco printing with meadow and dye plants, woodland finds, and whatever turns up.